

Comparative Literature (CO) modules

CO1001 The Nineteenth-Century Novel				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	1.00 pm			
This module introduces students to the study of Comparative Literature through nineteenth-century novels from France, Germany, Italy, Russia, Spain, the UK and the USA. All the texts will be read in English translation. The aim of the module is to introduce students to a representative and canonical range of fictional works, with focus on one literary genre - the novel - and one over-arching theme. The theme will change depending on staff availability, but for the immediate future will be 'The Novel of Adultery'. Lecturers, seminar leaders and secondary criticism will all model a variety of comparative approaches for students and promote discussion of the discipline.				
Programme module type:	CO1001 or CO1002 is compulsory for Comparative Literature. Either CO1001 or EN1003 is a compulsory module for English.			
Required for:	CO2001			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures, 1 seminar, 1 surgery hour.			
	Scheduled learning: 50 hours		Guided independent study: 150 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Lawson			
Lecturer(s)/Tutor(s):	Team taught			

CO1002 Drama in the Twentieth and Twenty-first Centuries				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	1.00 pm			
This module introduces students to the study of Comparative Literature through plays written in the twentieth and twenty-first century from France, Germany, Iran, Italy, Russia, Spain, the UK and the USA. All the texts will be read in English translation. The aim of the module is to introduce students to a representative and canonical range of fictional works, with focus on one literary genre - drama - and one over-arching theme. The theme will change depending on staff availability, but for the immediate future will be 'Staging the Political'. Lecturers, seminar leaders and secondary criticism will all model a variety of comparative approaches for students and promote discussion of the discipline and potential directions for further study at sub-honours and honours degree level.				
Programme module type:	CO1001 or CO1002 is compulsory for Comparative Literature. Either CO1002 or EN1004 is a compulsory module for English.			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures, 1 seminar, 1 surgery hour.			
	Scheduled learning: 55 hours		Guided independent study: 145 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Prof M-A Hutton			
Lecturer(s)/Tutor(s):	Team taught			

CO2001 Good and Evil				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	1.00 pm			
<p>This module will provide students with the opportunity to develop skills acquired at Level 1 of the comparative literature core programme, whilst introducing them to a range of texts in which the theme of 'Good & Evil' will be explored. This theme will provide a broad platform to investigate issues of morality and identity, and relationships between literature, religion, and psychology.</p> <p>Students will be reading texts originally written in a range of languages (Arabic, English, French, German, Italian, Russian and Spanish), of various genres (e.g. novels, short stories, essays, letters, film), produced between the thirteenth and the twenty-first century. They will be encouraged to reflect on the cultural, intellectual and philosophical paradigms influencing the evolution of notions of good and evil, and on the historical circumstances which determined them. These will in turn form the basis of the comparative analysis of the different ways in which Good and Evil are perceived and represented in the texts considered. Linguistic and stylistic features, structural and genre-related aspects, and issues raised by translation will form an integral part of the module.</p>				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002			
Required for:	CO2002			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures, 1 seminar, 1 surgery hour.			
	Scheduled learning: 50 hours		Guided independent study: 150 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Bond			
Lecturer(s)/Tutor(s):	Team taught			

Modern Languages - 1000 & 2000 Level - 2016/7 - August 2016

CO2002 Journeys			
SCOTCAT Credits:	20	SCQF Level 8	Semester: 2
Academic year:	2016/7 & 2017/8		
Planned timetable:	1.00 pm		
<p>This module will provide students with the opportunity to develop skills acquired at Level 1 of the comparative literature programme, whilst introducing them to a range of texts - both canonical and non-canonical - offering variants on the theme of 'Journeys'. As a topos which lends itself to several layers of interpretation, 'Journeys' will provide a platform for students to explore concepts such as (inter-cultural) identity, alterities, encounters, in 'real' as well as imaginary travels or journeys. Students will be reading texts originally written in a range of languages (Arabic, English, French, German, Italian, Persian, Russian and Spanish), of various genres (e.g. novels, diaries, letters, essays, poetry), written between the thirteenth and the twenty-first century, and will be encouraged to reflect on the similarities and differences between the narrative treatment of journeys to specific geographic locations. As with all comparative modules, the importance of form, and the role of translation in its linguistic and cultural sense, will remain at the centre of all discussions.</p>			
Programme module type:	Compulsory for Comparative Literature		
Pre-requisite(s):	CO2001		
Required for:	Honours Entry		
Learning and teaching methods and delivery:	Weekly contact: 3 lectures, 1 seminar, 1 surgery hour.		
	Scheduled learning: 55 hours	Guided independent study: 145 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	TBC		
Lecturer(s)/Tutor(s):	Team taught		